

Book Club Discussion Questions for *The Postcard*

Here are some interesting questions you can use to trigger hearty discussions in your book club and to inspire others of your own.

I'm available for virtual Book Clubs visits with groups of 10 or more people. Just drop me a note and we'll schedule it.

1. What was your first emotional reaction to the premise—"Everyone who knew me before 9/11 believes I'm dead"?
2. How would you describe April at the beginning of the novel? Did your impression of her evolve as the story unfolded?
3. *The Postcard* explores the bond between sisters. What stood out to you about April and Lara's relationship?
4. How did you feel about April's decision to pursue the truth, even when it disrupted her life?
5. What does the novel say about the ways people reinvent themselves—intentionally or by necessity?
6. Were there any moments where you questioned Lara's motivations or sympathized with her choices?
7. The book touches on identity and the secrets we keep even from the people closest to us. What kind of emotional toll does that take?
8. How does the backdrop of 9/11 impact the tone and stakes of the story, even two decades later?
9. Did the book challenge any of your assumptions about grief, trauma, or survival?
10. What did you think of Mark and April's relationship? How did it shift during the course of the novel?
11. What did you feel about the impact of Lara's disappearance in April's relationship with her parents? And how did that relationship change during the course of the novel?
12. Were there any secondary characters you wished had more time on the page?
13. How do you interpret the role of the PostSecret message in catalyzing the plot? Could the story have unfolded without it?
14. What do you think the novel says about the tension between truth and protection—especially within families?
15. Did anything about the pacing or structure of the novel surprise you?
16. What moment in the book did you find the most emotionally powerful—and why?
17. Were there times when you didn't agree with April's decisions? How would you have handled them?
18. If *The Postcard* were adapted into a film or series, what elements do you think must be preserved? Which ones would you change?
19. The novel offers pretty open ending. What do you imagine happens in the lives of the different characters?
20. After reading *The Postcard*, what lingering question or feeling stayed with you the most?